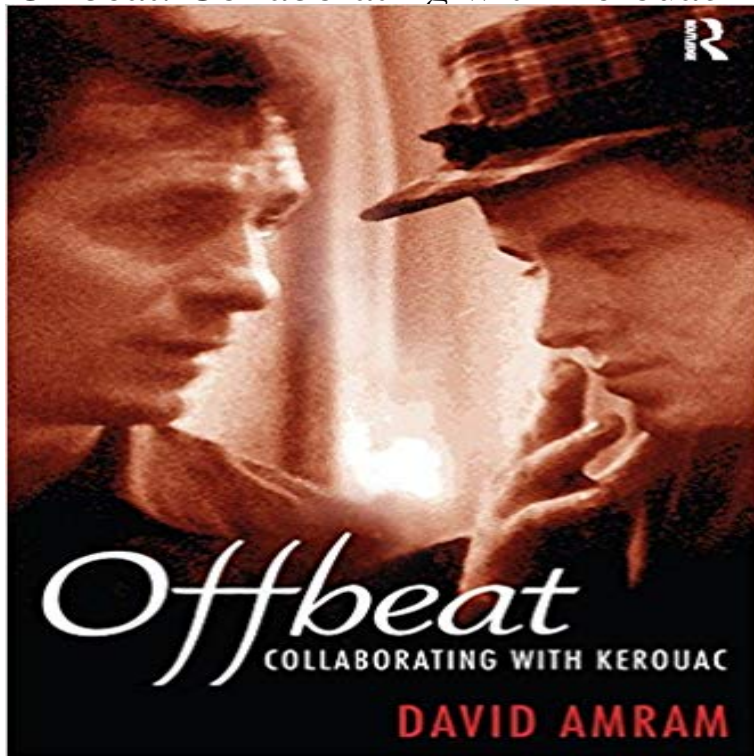


Offbeat: Collaborating with Kerouac



David Amram has been described as the Renaissance man of American Music. His musical career has spanned participating with Jack Kerouac in the original jazz-poetry reading in 1957 in Greenwich Village to being honored as the first Composer-in-Residence for the New York Philharmonic and to playing in Farm Aid concerts. He has performed with an incredible variety of musical greats, such as Dizzy Gillespie, Thelonius Monk, Willie Nelson, and Tito Puente, and he continues to compose and tour nationally. Now available in paperback, following the 50th anniversary of the publication of Kerouac's classic *On The Road*, *Offbeat* is the rollicking story of this legendary musician and his adventures with his close friend Jack Kerouac. Amram and Kerouac shared a relationship based on creativity, respect, and fun, and *Offbeat* offers the reader a full share of each. This wonderful memoir takes the reader from the coffee houses of New York to the San Francisco Opera House and into the making of the now-classic film *Pull My Daisy*. *Offbeat* is Amram's energetic and heartfelt account of Kerouac and the creative community of artists—including Allen Ginsberg, Gregory Corso, Langston Hughes, and Neal and Carolyn Cassady—that courageously explored their creative potential and, in doing so, changed American culture forever.

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Offbeat: Collaborating with Kerouac: David Amram: 9781594515446 From painters' lofts and bohemian haunts in the Greenwich Village of the 1950s to funky clubs and Bowery bars like the Five Spot, jazz musician David Amram

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