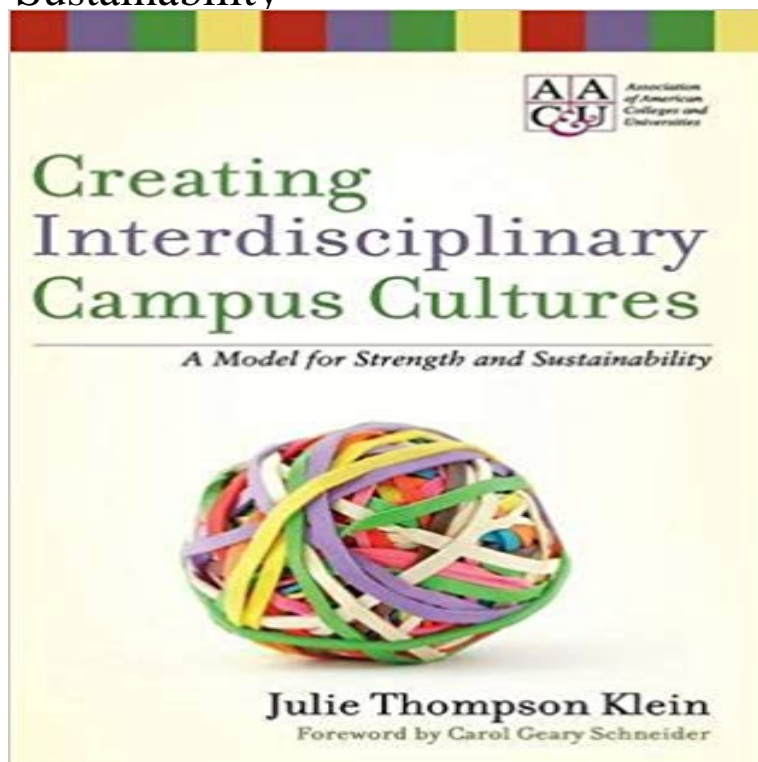


# Creating Interdisciplinary Campus Cultures: A Model for Strength and Sustainability



Praise for *Creating Interdisciplinary Campus Cultures* Klein's analysis shows convincingly that from research in the sciences to new graduate-level programs and departments, to new designs for general education, interdisciplinarity is now prevalent throughout American colleges and universities. . . . Klein documents trends, traces historical patterns and precedents, and provides practical advice. Going directly to the heart of our institutional realities, she focuses attention on some of the more challenging aspects of bringing together ambitious goals for interdisciplinary vitality with institutional, budgetary, and governance systems. A singular strength of this book, then, is the practical advice it provides about such nitty-gritty issues as program review, faculty development, tenure and promotion, hiring, and the political economy of interdisciplinarity. . . . We know that readers everywhere will find [this book] simultaneously richly illuminating and intensively useful. from the foreword by Carol Geary Schneider, president, Association of American Colleges and Universities Klein reveals how universities can move beyond glib rhetoric about being interdisciplinary toward pervasive full interdisciplinarity. Institutions that heed her call for restructured intellectual environments are most likely to thrive in the new millennium. William H. Newell, professor, Interdisciplinary Studies, Miami University, and executive director, Association for Integrative Studies In true interdisciplinary fashion, Julie Klein integrates a tremendous amount of material into this book to tell the story of interdisciplinarity across the sciences, social sciences, and humanities. And she does so both from the theoretical perspective of understanding interdisciplinarity and from the practical vantage of doing interdisciplinarity. This

book is a must-read for faculty and administrators thinking about how to maximize the opportunities and minimize the challenges of interdisciplinary programming on their campuses. Diana Rhoten, director, Knowledge Institutions Program, and director, Digital Media and Learning Project, Social Science Research Counsel

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